

# CURRICULUM VITAE

September 2018

## Wolfgang von Schweinitz

Wolfgang von Schweinitz was born on February 7, 1953 in Hamburg, Germany. After initial compositional attempts since 1960, he studied composition in 1968-1976 with Esther Ballou at the American University in Washington, D.C., with Ernst Gernot Klusmann and György Ligeti at the State Music Conservatory in Hamburg, and with John Chowning at the Center for Computer Research in Music and Acoustics in Stanford, California.

Then he pursued his freelance composing work, living in Munich, Rome and Berlin, for twelve years in the countryside of Northern Germany and from 1993 to 2007 again in Berlin. In 1980 he lectured at the International Summer Courses for New Music in Darmstadt, and in 1994-1996 he was a guest professor at the Music Conservatory "Franz Liszt" in Weimar, Germany. He is currently based in Southern California, where he assumed James Tenney's teaching position in September 2007 as a professor at the California Institute of the Arts.

Since 1997, his compositions have been concerned with researching and establishing microtonal tuning and ensemble playing techniques based on non-tempered just intonation.

Website: [www.plainsound.org](http://www.plainsound.org)

## EDUCATION

- 1961 – 67 Private piano lessons
- 1965 Private music theory lessons with Christoph Weber, Hamburg
- 1968 – 69 Piano, music theory and composition lessons with Dr. Esther Ballou at the American University, Preparatory Division, Washington, D.C.
- 1970 Private counterpoint lessons with Prof. Ernst G. Klusmann, Hamburg
- 1971 High-school diploma at the Walddörfer-Gymnasium, Hamburg
- 1971 – 75 Composition and music theory studies with Ernst G. Klusmann and György Ligeti at the State Music Conservatory in Hamburg
- 1975 Graduate studies completed with an MFA-diploma in music theory and a music teacher's diploma ("with distinction")
- 1975 – 76 Postgraduate studies in computer music composition with John Chowning at the Center for Computer Research in Music and Acoustics (CCRMA), Stanford Artificial Intelligence Laboratory, Stanford, California

## AWARDS & SCHOLARSHIPS

- 1973 – 78     Scholarship of the Studienstiftung des deutschen Volkes, Germany
- 1975             Bach-Prize-Scholarship of the City of Hamburg, Germany
- 1976             Promotional Prize of the City of Stuttgart for Young Composers, Germany
- 1978 – 79     Fellowship (residency) at the German Academy Villa Massimo, Rome, Italy
- 1979 – 80     Scholarship of the Rotary-Club, Hamburg, Germany
- 1981             Award of Sponsorship of the Academy of the Arts, Berlin, Germany
- 1986             Schneider-Schott-Music-Prize, Mainz, Germany
- 1987             Award of Sponsorship of the GEMA-Stiftung, Munich, Germany
- 1992             Hindemith-Prize, Plön / Hindemith-Institute, Frankfurt, Germany
- 2000 / 2001   Fellowship (residency) at the Künstlerhaus Schloss Wiepersdorf, Germany
- 2004             Media Recommendation Prize, Shanghai Media Group, China
- 2009             German Record Critics' Award (for the CD NEOS 10812)

## ACADEMIC ACTIVITIES AND POSITIONS

- 1980             Guest lecture at the Music Conservatory in Stockholm, Sweden
- 1980             Lecture at the International Summer Courses for New Music  
in Darmstadt, Germany
- 1985             Lecture at the Congress of the European Piano Teachers Association,  
Braunschweig, Germany
- 1993             Guest lecture at the Tel Haj College, Tel Haj, Israel
- 1994 – 96     Guest professor for musical composition and analysis at the Music  
Conservatory “Franz Liszt” in Weimar, Germany, with a special focus on  
the task of designing a new curriculum for the music theory program
- 1995             Guest lecture at the University of the Arts, Berlin, Germany
- 1996             Guest lecture at the State Music Conservatory, Detmold, Germany
- 1996             Lectures at the “Jeunesses Musicales” Summer Courses,  
Weikersheim, Germany
- 1996 – 97     Twelve guest lectures at the Institute for New Music,  
University of the Arts, Berlin, Germany  
*“Theory of Harmony: from Rameau to Schoenberg”*
- 2000             Guest lecture at the State Music Conservatory, Cologne, Germany

- 2000 Lectures at the college Nordkolleg, Rendsburg, Germany
- 2001 Guest lectures at the University of the Arts, Berlin, Germany
- 2004 Guest lecture at the Shanghai Conservatory of Music, Shanghai, China
- 2005 – 06 Guest lectures at the University of the Arts, Berlin, Germany
- 2007 – .... Professor for musical composition at the California Institute of the Arts (2007–2010 Roy E. Disney Family Chair in Musical Composition), Santa Clarita, California, USA
- 2008 Guest lecture at the State Music Conservatory, Hamburg, Germany
- 2011 Lecture at the international congress “Microtonality” at the State Music Conservatory in Stuttgart, Germany
- 2012 Lecture at the international symposium “Ligeti and Microtonality” at the Festival “Hamburger Klangwerkstage”, Hamburg, Germany
- 2013 Lectures at the University of Iowa, School of Music, Iowa City, IA, USA

### **PANEL DISCUSSIONS, LECTURES, PRESENTATIONS**

- 1979 Kunsthalle Mannheim, Society for New Music, Mannheim, Germany  
*“Ratlosigkeit in der Neuen Musik?”*
- 1985 Symposium Darmstädter Begegnungen, Orangerie, Darmstadt, Germany
- 1987 Ukrainian Composers Union, Kiev, Ukraine (USSR)
- 1987 Bavarian Academy of the Fine Arts, Munich, Germany  
*Portrait Wolfgang von Schweinitz and Hans-Jürgen von Bose*
- 1989 German-Soviet Composers Symposium, Bad Kissingen, Germany  
*“Avantgarde contra Postmoderne”*
- 1990 Lecture Hall, Gasteig, Munich, Germany  
*Portrait Wolfgang von Schweinitz, on the occasion of the Patmos premiere*
- 1990 Evangelisches Beratungszentrum, Kiel, Germany  
*Workshop presentation of the MASS, op. 21*

- 1991 Allgemeine Musikgesellschaft Basel, Switzerland  
*Portrait Wolfgang von Schweinitz*
- 1994 Gesellschaft für akustische Lebenshilfe, Kiel, Germany  
*Discussion with James Tenney, Daniel Wolf and Hauke Harder*
- 1994 Orchestra of the City of Heidelberg, Germany  
*“Composer-Portrait Wolfgang von Schweinitz”*
- 1995 Workshop presentation in the series “Kammergespräche”,  
University of the Arts, Berlin, Germany  
*“Klang und Gesang”*
- 1995 Bavarian Radio, Black Box, Gasteig, Munich, Germany  
*“Thema Musik Live – Sakrale Musik – frommer oder fauler Zauber?”*
- 1996 Congress of the German Society for Aesthetics,  
Sprengel Museum, Hannover, Germany  
*“Kann es noch musikalische Avantgarde geben?”*
- 1997 Bavarian Radio, Bösendorfersaal, Vienna, Austria  
*“Thema Musik Live – Franz Schubert – Der Unvollendete”*
- 1998 Academy of the Arts, Berlin  
*Discussion with Walter Zimmermann, Rebecca Saunders, Ralf Hoyer*
- 1998 Society for Contemporary Music, Berlin Germany  
*“Reden über Musik”*
- 2001 Festival Neuer Stimmungen, Studio 99, Berlin, Germany  
*Lecture “Die urtonale Sonorität”*
- 2001 DeutschlandRadio Berlin, Germany  
*“Arnold Schoenberg, der konservative Revolutionär”*

## **COMMUNITY SERVICE**

- 1984 – 90 Honorary choir director, Frohsinn Dellstedt, Dellstedt, Germany
- 1985 – 90 Honorary organist, St. Martins-Kirche, Tellingstedt, Germany

## COMMISSIONS

- 1978 Festival pro musica nova, Radio Bremen, Germany  
*Septet for viola and wind instruments, op. 11*
- 1980 Internationales Musikinstitut / City of Darmstadt, Germany  
*Concert Overture, op. 19*
- 1981 Berliner Festspiele, Berlin, Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*
- 1984 Ferenc Fricsay Society / SFB, Berlin, Germany  
*MASS for 4 soloists, choir and large orchestra, op. 21*
- 1984 Radio Symphony Orchestra, Berlin, Germany  
*Adagio, op. 22*
- 1984 Hamburg State Opera / Bayerische Vereinsbank, Germany  
*Three Etudes for Piano, op. 23*
- 1985 State of Schleswig-Holstein, Germany  
*Englische Serenade / Angelic Serenade, op. 24*
- 1986 WDR / Wittener Tage für neue Kammermusik, Witten, Germany  
*Music for four Saxophones, op. 25*
- 1990 Münchener Biennale, Festival for Contemporary Music Theater, Germany  
*Patmos, Musical Action based on the Apocalypse of John, op. 26*
- 1992 State of Schleswig-Holstein / Philharmonic Orchestra Kiel, Germany  
*wir aber singen / But We Sing, Kiel Version, op. 29-31a*
- 1993 Goethe Institute, Torino, Italy  
*Sehr kleiner Drachen, song on a text by Sarah Kirsch op. 32*
- 1994 SR, South-German Radio, Germany  
*Franz & Morton, op. 33*
- 1995 Philharmonic Orchestra Hagen, Germany  
*wir aber singen / But We Sing, Hagen Version, op. 31*
- 1995 Festival Kreuzberger Klangwerkstatt, Berlin Germany  
*Passacaglia, op. 34*

- 1996 Philharmonic State Orchestra Hamburg, Germany  
*wir aber singen / But We Sing, Hamburg Version, op. 31c*
- 1996 DeutschlandRadio Berlin / Festival "Stimmen im Herbst" , Germany  
*O-Ton "Automne" – Linguistikherbst, song for mezzo-soprano and piano  
on a poem by Oskar Pastior, op. 35*
- 1999 Gesellschaft für akustische Lebenshilfe, Kiel, Germany  
*JUZ (a Yodel Cry), op. 40*
- 2001 SIM, Staatliches Institut für Musikforschung, Preußischer Kulturbesitz,  
Musikinstrumenten-Museum Berlin, Germany  
*Tristan-Intonation (with Wagner and the Natural Seventh), op. 43*
- 2002 Bavarian Radio, Munich, Germany  
*des Himmels Höhe glänzet, song in just intonation on the last written  
words by Friedrich Hölderlin for soprano and two violins, op. 44a*
- 2003 Bavarian Radio, Munich / MaerzMusik Festival, Berlin, Germany  
*DIE KANTATE oder, Gottes Augenstern bist du, op. 45*  
*Radio Play co-produced with Friederike Mayröcker*
- 2005 musica viva, concert series of the Bavarian Radio, Munich, Germany  
*Plainsound Symphony, op. 48*
- 2006 Duo Slaatto Reinecke, Munich, Germany  
*Plainsound Glissando Modulation, op. 49*
- 2010 Machine Project, Hammer Museum, Los Angeles  
*Horned Owl Sequence, op. 53; The Subharmonic Scale, op. 55*
- 2011 musica viva, concert series of the Bavarian Radio, Munich, Germany  
*Plainsound Counterpoint for double bass solo, op. 56*
- 2013 Lucerne Festival, Lucerne, Switzerland  
*Plainsound String Quartet "Holy Howl", op. 57*

## CONCERT PERFORMANCES

- 1973        Neue Musik in der Kirche, Hamburg, Germany  
*Four Variations (1972)*
- 1973        Braunschweiger Tage neuer Kammermusik, Braunschweig, Germany  
*Bagatelle, op. 3*
- 1974        Institut für Neue Musik und Musikerziehung, Darmstadt Germany  
*Canon perpetuus II, op. 5*
- 1974        3. Allgemeines Deutsches Musikfest, Sindelfingen, Germany  
*Motetus, op. 7*
- 1974        International Summer Courses for New Music, Darmstadt, Germany  
*Motetus, op. 7*
- 1974        Gaudeamus Music Week / Radio Hilversum, Holland  
*Naturtöne / Natural Harmonics, op. 6*
- 1976        das neue werk 165, NDR, North-German Radio, Hamburg, Germany  
*Wind Quintet, op. 9*
- 1977        ISCM World Music Days / Beethoven Festival XXIX, Cologne, Germany  
*Mozart-Variations, op. 12*
- 1977        Festival Musik im 20. Jahrhundert, SR, Saarbrücken, Germany  
*Mozart-Variations, op. 12*
- 1978        Concert organized by Seschu Kai, Tokyo, Japan  
*Sonata for violin solo, op. 14*
- 1978        Festival Project UN / WDR, Konzert-Aula, Kamen, Germany  
*Die Brücke / The Bridge, op. 15*
- 1978        Stadthalle, Wuppertal, Germany  
*Mozart-Variations, op. 12*
- 1978        Festival pro musica nova, Radio Bremen, Germany  
*Septet for viola and wind instruments, op. 11*
- 1978        International Summer Courses for New Music, Darmstadt, Germany  
*String Trio, op. 17; Sonata for violin solo, op. 14*

- 1978 Schubertiade, Baden-Baden, Germany  
*String Sextet, Hommage à Schubert, op. 16*
- 1978 Laeisz-Halle, Hamburg, Germany  
*Mozart-Variations, op. 12*
- 1978 Festival Nuova Consonanza, Rome, Italy  
*String Sextet, Hommage à Schubert, op. 16*
- 1978 musica viva, concert series of the Bavarian Radio, Munich, Germany  
*Mozart-Variations, op. 12*
- 1979 Concert Hall, Mannheim, Germany  
*Mozart-Variations, op. 12*
- 1979 Festival Musik im 20. Jahrhundert, SR, Saarbrücken, Germany  
*Piano Concerto, op. 18*
- 1979 Stadttheater Hagen, Germany  
*Mozart-Variations, op. 12*
- 1979 Funkstudio Berg, SDR, Süddeutscher Rundfunk Stuttgart, Germany  
*Die Brücke / The Bridge, op. 15*
- 1979 Schloß, Karlsruhe, Germany  
*Septet for viola and wind instruments, op. 11*
- 1979 Sendesaal, Radio ORF, Vienna, Austria  
*Die Brücke / The Bridge, op. 15*
- 1980 Meistersingerhalle, Nürnberg, Germany  
*Mozart-Variations, op. 12*
- 1980 Musik der Gegenwart, SFB, Berlin, Germany  
*Piano Concerto, op. 18*
- 1980 Radio Sweden, Stockholm, Sweden  
*Mozart-Variations, op. 12*
- 1980 WDR / Festival Wittener Tage für neue Kammermusik, Witten, Germany  
*String Quartet, op. 13*
- 1980 International Summer Courses for New Music, Darmstadt, Germany  
*String Quartet, op. 13*



- 1980 Kongresshalle, Luisen-Center, Darmstadt, Germany  
*Concert Overture, op. 19*
- 1980 RSO Kammerkonzert, Staatsbibliothek, Berlin, Germany  
*Septet for viola and wind instruments, op. 11*
- 1980 Panmusic Festival '80, Tokyo, Japan  
*Sonata for violin solo, op. 14*
- 1980 Ensemble des 20. Jahrhunderts, Vienna, Austria  
*Die Brücke / The Bridge, op. 15*
- 1980 Komische Oper Berlin, East-Germany (GDR)  
*String Trio, op. 17*
- 1981 Großer Sendesaal, North-German Radio, Hannover, Germany  
*Mozart-Variations, op. 12*
- 1981 Musik der Zeit, WDR, West-German Radio, Cologne, Germany  
*Concert Overture, op. 19*
- 1981 Festival Berliner Festwochen, Berlin, Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*
- 1981 Music Conservatory, Mannheim, Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*
- 1982 Hochschule der Künste, Berlin, Germany  
*Mozart-Variations, op. 12*
- 1982 SWR, Southwest-German Radio, Baden-Baden, Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*
- 1983 Badischer Kunstverein, Karlsruhe, Germany  
*String Sextet, Hommage à Schubert, op. 16*
- 1983 BBC College Concerts, Broadcasting House, BBC, London, UK  
*Die Brücke / The Bridge, op. 15*
- 1983 Akademie der Künste, Berlin, Germany  
*String Sextet, Hommage à Schubert, op. 16*
- 1984 Gesellschaft für Neue Musik, Städtische Kunsthalle, Mannheim, Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*

- 1984 Staatsbibliothek, Berlin, Germany  
*Adagio, op. 22*
- 1984 Opera stabile, Hamburg State Opera, Hamburg, Germany  
*Three Etudes for Piano, op. 23*
- 1984 Musik der Gegenwart, SFB / WDR / Rias Berlin, Berlin, Germany  
*MASS for 4 soloists, choir and large orchestra, op. 21*
- 1985 Symposium Darmstädter Begegnungen, Orangerie, Darmstadt, Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*
- 1985 Musica Nova Aktuell, Sachsenwald-Forum, Reinbek, Germany  
*Englische Serenade / Angelic Serenade, op. 24*
- 1985 Museum, Bochum, Germany  
*Three Etudes for Piano, op. 23*
- 1985 Müritztales Werkstatt 85, Krieglach, Austria  
*Sechs alte Lieder / Six Old Songs*
- 1985 Kieler Schloss, Kiel, Germany  
*Englische Serenade / Angelic Serenade, op. 24*
- 1986 WDR / Festival Wittener Tage für neue Kammermusik, Witten, Germany  
*Music for four Saxophones, op. 25*
- 1986 Ratssaal, Rathaus, Mainz, Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*
- 1986 Festival Tübinger Landeskunstwochen, Tübingen, Germany  
*Music for four Saxophones, op. 25*
- 1986 Neanderkirche, Düsseldorf, Germany  
*Music for four Saxophones, op. 25*
- 1986 University, Paderborn, Germany  
*Music for four Saxophones, op. 25*
- 1986 Stadtkirche, Darmstadt, Germany  
*Music for four Saxophones, op. 25*
- 1986 Secession, Vienna, Austria  
*Music for four Saxophones, op. 25*

- 1986 musica viva, concert series of the Bavarian Radio, Munich, Germany  
*Music for four Saxophones, op. 25*
- 1986 Festival Aspekte, Salzburg, Austria  
*Music for four Saxophones, op. 25*
- 1987 Bavarian Academy of the Fine Arts, Munich, Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*
- 1987 Concert Hall, Kiev, Ukraine (USSR)  
*Mozart-Variations, op. 12*
- 1987 Huddersfield Festival of Contemporary Music, Huddersfield, UK  
*Music for four Saxophones, op. 25*
- 1987 Kieler Kulturforum, Kiel, Germany  
*String Quartet, op. 13*
- 1988 Großer Saal, NDR, North-German Radio, Hannover, Germany  
*Mozart-Variations, op. 12*
- 1988 Städtisches Museum, Braunschweig, Germany  
*Music for four Saxophones, op. 25*
- 1988 Neue Musik in Bamberg, University, Bamberg, Germany  
*Music for four Saxophones, op. 25*
- 1988 Kemmler Haus am Schönblick, Tübingen, Germany  
*Music for four Saxophones, op. 25*
- 1988 Villa Massimo, Roma, Italy  
*Music for four Saxophones, op. 25*
- 1988 Altes Schloss, Stuttgart, Germany  
*Music for four Saxophones, op. 25*
- 1988 Music Academy, Budapest, Hungary  
*Three Etudes for Piano, op. 23*
- 1988 Theater Trier, Germany  
*Mozart-Variations, op. 12*
- 1989 Uni-Aula, Göttingen; Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*

- 1989 Hochschule für Kunst und Musik, Bremen, Germany  
*Music for four Saxophones, op. 25*
- 1989 Tage der Neuen Musik, Bonn, Germany  
*Music for four Saxophones, op. 25*
- 1989 Jugendmusikschule, Bruchsal, Germany  
*Music for four Saxophones, op. 25*
- 1989 Orchester-Akademie Hamburg, Musikhalle, kl. Saal, Hamburg, Germany  
*Music for four Saxophones, op. 25*
- 1989 Festival Kissinger Sommer, Bad Kissingen, Germany  
*Music for four Saxophones, op. 25*
- 1989 Festival Kevelaerer Sommertage, Kevelaer, Germany  
*Music for four Saxophones, op. 25*
- 1989 GEDOK / Music Conservatory, Lübeck, Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*
- 1990 Lithuanian Opera, Vilnius, Lithuania  
*Mozart-Variations, op. 12*
- 1990 Philharmonija, Kaunas, Lithuania  
*Mozart-Variations, op. 12*
- 1990 Concert Hall, Kemerow, Kusbass, USSR  
*Mozart-Variations, op. 12*
- 1990 Münchener Biennale, Festival for Contemporary Music Theater, Germany  
*Patmos, Musical Action based on the Apocalypse of John, op. 26*
- 1990 State Opera Kassel, Germany  
*Patmos, Musical Action based on the Apocalypse of John, op. 26*
- 1990 Goethe Institute, Tel Aviv, Israel  
*Music for four Saxophones, op. 25*
- 1991 Nicolai-Kirche, Münster-Roxel, Germany  
*Seven Patmos Souvenirs, op. 28*
- 1991 Konzerthalle, Hagen, Germany  
*Mozart-Variations, op. 12*

- 1991 Allgemeine Musikgesellschaft Basel, Switzerland  
*Mozart-Variations, op. 12*
- 1991 – 92 State Opera, Hamburg, Germany  
*Mozart-Variations, op. 12*
- 1992 Schleswig-Holstein Music Festival, Plön, Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*  
*Music for four Saxophones, op. 25; String Quartet, op. 13*
- 1992 Gesellschaft für akustische Lebenshilfe, Kiel, Germany  
*Morgenlied / Morning Song, op. 27; Naturtöne / Natural Harmonics, op. 6*
- 1992 Gemeindezentrum Erfde, Germany  
*Morgenlied / Morning Song, op. 27*
- 1992 Kieler Schloss, Kiel, Germany  
*wir aber singen / But We Sing, Kiel Version, op. 29-31a*
- 1992 Städtische Akademie für Tonkunst, Darmstadt, Germany  
*Morgenlied / Morning Song, op. 27*
- 1992 das neue werk, NDR, North-German Radio, Hamburg, Germany  
*“Rote Vögel”, Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*
- 1993 Incontri tra poesia e musica, Goethe Institute, Torino, Italy  
*Sehr kleiner Drachen, song on a text by Sarah Kirsch op. 32*  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*  
*Etude No. 3 for piano, op.23*
- 1993 Festival Sonopticum, Alte Oper, Frankfurt, Germany  
*Mozart-Variations, op. 12*
- 1994 Stadthalle, Heidelberg, Germany  
*Mozart-Variations, op. 12*
- 1994 London New Music concerts, Lilian Baylis Theatre, London, UK  
*String Trio, op. 17; Three Etudes for Piano, op. 23;*  
*Sehr kleiner Drachen, song on a text by Sarah Kirsch op. 32*
- 1994 Philhamonisches Orch. der Stadt Bielefeld, Bad Oeynhausen, Germany  
*Mozart-Variations, op. 12*
- 1994 Philhamonisches Orchester der Stadt Bielefeld, Bielefeld, Germany  
*Mozart-Variations, op. 12*

- 1995      Brandenburger Theater, Brandenburg, Germany  
*Mozart-Variations, op. 12*
- 1995      Konzerthalle, Hagen, Germany  
*wir aber singen / But We Sing, Hagen Version, op. 31*
- 1995      Kölner Sonntagskonzerte, Philharmonie, Cologne, Germany  
*wir aber singen / But We Sing, Hagen Version, op. 31*
- 1995      Purcell Room, London, UK  
*String Trio, op. 17*
- 1995      Kreuzberger Klangwerkstatt, Berlin Germany  
*Passacaglia, op. 34*
- 1996      Musik unserer Zeit, SDR, South-German Radio, Stuttgart, Germany  
*Franz & Morton, op. 33*
- 1996      Gesellschaft für akustische Lebenshilfe, Kiel, Germany  
*Franz & Morton, op. 33*
- 1996      Hebbel Theater, Berlin Germany  
*3 songs from: Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*
- 1996      Neue Aula, Music Conservatory, Detmold, Germany  
*Mozart-Variations, op. 12*
- 1996      NEMO '96 Concerts, School of the Art Institute of Chicago, Illinois, USA  
*String Trio, op. 17*
- 1996      Philharmonie, Cologne, Germany  
*String Trio, op. 17*
- 1996      State Music Conservatory, Mannheim, Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*
- 1996      Schloss Gottorf, Schleswig, Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*
- 1996      DeutschlandRadio Berlin / Festival "Stimmen im Herbst" ,  
Ludwigslust, Germany  
*O-Ton "Automne" – Linguistikherbst, song for mezzo-soprano and piano  
on a poem by Oskar Pastior, op. 35*

- 1997 Zionskirche, Berlin, Germany  
*Bei Nacht / At Night, op. 37*
- 1997 Experimental Studio of the Southwest-German Radio, Freiburg, Germany  
*Helmholtz-Funk, op. 36*
- 1997 Französischer Dom, Berlin, Germany  
*Sehr kleiner Drachen, song on a text by Sarah Kirsch op. 32*
- 1997 BKA, Berlin, Germany  
*Sonata for violin solo, op. 14*
- 1998 Bavarian Academy of the Fine Arts, Munich, Germany  
*Franz & Morton, op. 33*
- 1998 Ruinekerk, Bergen aan Zee, Netherlands  
*Franz & Morton, op. 33*
- 1998 De Ijsbreker, Amsterdam, Netherlands  
*Franz & Morton, op. 33*
- 1998 Tage für Neue Musik, Akademie für Tonkunst, Darmstadt, Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*
- 1998 Zionskirche, Berlin, Germany  
*Bei Nacht / At Night, op. 37*
- 1999 Gesellschaft für akustische Lebenshilfe, Kiel, Germany  
*JUZ (a Yodel Cry), op. 40*
- 1999 Alte Oper, Großer Saal, Frankfurt, Germany  
*Mozart-Variations, op. 12*
- 1999 Zionskirche, Berlin, Germany  
*Bei Nacht / At Night, op. 37*
- 2000 Festival Ultraschall, DeutschlandRadio / Sophiensaele, Berlin, Germany  
*O-Ton "Automne" – Linguistikherbst, song for mezzo-soprano and piano on a poem by Oskar Pastior, op. 35*
- 2000 Künstlerhaus Schloss Wiepersdorf, Wiepersdorf, Germany  
*Nature Song with Frogs and Toads (computer music), op. 41*
- 2000 National Concert Hall, Dublin, Ireland  
*Mozart-Variations, op. 12*

- 2000 Festival Kreuzberger Klangwerkstatt, Berlin, Germany  
*Sehr kleiner Drachen, song on a text by Sarah Kirsch op. 32*
- 2000 Curt-Sachs-Saal, Musikinstrumenten-Museum Berlin, Germany  
*Helmholtzfunk / Alefbet, Synchron-Version op. 36a+b*
- 2001 Concert series Local Music, Berlin, Germany  
*Nature Song with Frogs and Toads (computer music), op. 41*
- 2001 Festival Neuer Stimmungen, Studio 99 / SIM, Berlin, Germany  
Musikinstrumenten-Museum Berlin, Germany  
*Tristan-Intonation (with Wagner and the Natural Seventh), op. 43*  
*Klang auf Schön Berg La Monte Young, string trio, op. 39*
- 2001 University of the Arts, Berlin, Germany  
*Johann Sebastian Bach RICERCAR Musikalisches Opfer 1, Intonation*
- 2002 Friedrichwerdersche Kirche, Berlin, Germany  
*Bei Nacht / At Night 2002, op. 37 b*
- 2002 Concert series MontagsMusik, Podewil, Berlin, Germany  
*Koan James Tenney Plainsound Music Harry Partch*
- 2002 Hamburger Bahnhof, Museum of Contemporary Art, Berlin, Germany  
*Nature Song with Frogs and Toads (computer music), op. 41*
- 2002 Poetry Festival Kulturtage Lana, Merano, Italy  
*O-Ton "Automne" – Linguistikherbst, song for mezzo-soprano and piano on a poem by Oskar Pastior, op. 35*
- 2003 MaerzMusik, Festival of Contemporary Music, Berlin, Germany  
*DIE KANTATE oder, Gottes Augenstern bist du, op. 45*  
*Radio Play co-produced with Friederike Mayröcker*
- 2003 Festival 4. Weimarer Frühjahrstage, Weimar, Germany  
*Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*
- 2003 Festival reihe 0, Anfänge 2 / Tage aus Kunst, Schwarzenberg, Austria  
*Johann Sebastian Bach RICERCAR Musikalisches Opfer 1, Intonation*
- 2003 Internationales Literatur-Festival, Zitadelle Spandau, Berlin, Germany  
*des Himmels Höhe glänzet, song in just intonation on the last written words by Friedrich Hölderlin for soprano and two violins, op. 44a*



- 2004 Shanghai Spring International Music Festival,  
Grand Theatre, Shanghai, China  
*Mozart-Variations, op. 12*
- 2005 musica viva, concert series of the Bavarian Radio, Munich, Germany  
*Plainsound Symphony, op. 48*
- 2005 Festival Pyramidale 4, Berlin, Germany  
*des Himmels Höhe glänzet, song in just intonation on the last written  
words by Friedrich Hölderlin for soprano and two violins, op. 44a*
- 2006 National Concert Hall, Dublin, Ireland  
*Mozart-Variations, op. 12*
- 2006 Hamburg State Opera, Hamburg, Germany  
*Mozart-Variations, op. 12*
- 2006 Festival ISCM World Music Days, Stuttgart, Germany  
*DIE KANTATE oder, Gottes Augenstern bist du, op. 45*  
*Radio Play co-produced with Friederike Mayröcker, Text-Video-Installation*
- 2006 Studio Neue Musik, Konzerthaus, Musikclub, Berlin, Germany  
*O-Ton "Automne" – Linguistikherbst, song for mezzo-soprano and piano  
on a poem by Oskar Pastior, op. 35*
- 2007 Hamburg State Opera, Hamburg, Germany  
*Mozart-Variations, op. 12*
- 2007 LiteraturHaus Berlin, Berlin, Germany  
*O-Ton "Automne" – Linguistikherbst, song for mezzo-soprano and piano  
on a poem by Oskar Pastior, op. 35*
- 2007 Ballhaus Naunynstraße, Berlin, Germany  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2007 State Music Conservatory Hamburg, Germany  
*des Himmels Höhe glänzet, song in just intonation on the last written  
words by Friedrich Hölderlin for soprano, violin and viola, op. 44b*
- 2008 MicroFest, Armory Center for the Arts, Pasadena, California, USA  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2008 Zeitzeichen, Hamburg, Germany  
*Plainsound Glissando Modulation for violin and double bass, op. 49*

- 2008 Concert series mommenta Konzerte in den Häusern der Stadt  
MST.factory, Dortmund, Germany  
*Plainsound Glissando Modulation, op. 49, Region 3*
- 2008 Goethe Institute, Paris, France  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2009 REDCAT, Roy and Edna Disney / CalArts Theater, Los Angeles, CA, USA  
*Plainsound-Litany for violoncello solo, op. 46a;*  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2009 University of the Arts, Berlin, Germany  
*"64:57:51:48" / Waltz for Walter for piano in Equal Temperament, op. 51*
- 2009 Laeisz-Halle, Hamburg, Germany  
*Mozart-Variations, op. 12*
- 2009 The Wulf., Los Angeles, California, USA  
*Plainsound Brass Trio 1, op. 50*
- 2009 The Wulf., Los Angeles, California, USA  
*Plainsound-Litany No. 2 for viola solo, op. 46b*
- 2009 Münchner Künstlerhaus, Munich, Germany  
*Etude No. 3 for piano, op.23*
- 2009 Concert series Kulturhauptstadt Ruhrgebiet, Dortmund, Germany  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2009 Sundays at Noon Concert Series, Dublin City Gallery, Dublin, Ireland  
*Etudes No. 1 and No. 3 for piano, op.23*
- 2009 Festival Bludenzer Tage zeitgemäßer Kunst, Bludenz, Austria  
*Plainsound-Litany for violoncello solo, op. 46a*  
*Nature Song with Frogs and Toads (computer music), op. 41*
- 2009 ROD, California Institute of the Arts, Santa Clarita, California, USA  
*JUZ (a Yodel Cry), op. 40*
- 2009 Concert series Klangdialoge, Landshut, Germany  
*Etude No. 3 for piano, op.23*
- 2009 The Wulf., Los Angeles, California, USA  
*JUZ (a Yodel Cry), op. 40*

- 2010 Conrad Prebys Concert Hall, UCSD, La Jolla, California, USA  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2010 The Wild Beast, California Institute of the Arts, Santa Clarita, CA, USA  
*des Himmels Höhe glänzet, song in just intonation on the last written words by Friedrich Hölderlin for soprano, violin and viola, op. 44b*
- 2010 BKA, Berlin, Germany  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2010 CCRMA, Stanford University, California, USA  
*Plainsound-Litany No. 2 for viola solo, op. 46b*
- 2010 REDCAT, Los Angeles, California, USA  
*Plainsound Brass Trio 1, op. 50*
- 2010 Dogstar Festival, CalArts, concert at The Compound, Lancaster, CA, USA  
*JUZ (a Yodel Cry), op. 40*
- 2010 MicroFest, Los Angeles, California, USA  
*Plainsound Brass Trio 1, op. 50*
- 2010 SoundON Festival, La Jolla, California, USA  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2010 Festival "Auf Achse – on the move", Belzig, Germany  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2010 Westbeth, New York, N.Y., USA  
*Sehr kleiner Drachen, song on a text by Sarah Kirsch op. 32*
- 2010 Lyman Hall, Pomona College, Claremont, California, USA  
*Plainsound-Litany No. 2 for viola solo, op. 46b*
- 2010 Machine Project, Hammer Museum, Los Angeles, California, USA  
*Horned Owl Sequence, op. 53; The Subharmonic Scale, op. 55*
- 2010 Villa Aurora, Pacific Palisades, California, USA  
*JUZ (a Yodel Cry), op. 40*
- 2010 Gallery Schijnheilig, Amsterdam, Netherlands  
*Plainsound-Litany No. 2 for viola solo, op. 46b*
- 2010 Festival Hamburger Klangwerkstage, Kampnagel, Hamburg, Germany  
*Plainsound-Litany No. 2, op. 46b; JUZ (a Yodel Cry), op. 40*

- 2010 Galery 7hours arts & concerts, Berlin, Germany  
*Plainsound-Litany No. 2, op. 46b; JUZ (a Yodel Cry), op. 40*
- 2010 Villa Aurora / Beyond Baroque Literary/Arts Center, Venice, CA, USA  
*des Himmels Höhe glänzet, song in just intonation on the last written words by Friedrich Hölderlin for soprano, violin and viola, op. 44b*
- 2011 Machine Project, Los Angeles, California, USA  
*The Subharmonic Scale, op. 55*
- 2011 schwere reiter, Munich, Germany  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2011 Concert Church, Copenhagen, Denmark  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2011 Festival Münchener Pfingstsymposion, Munich, Germany  
*Klang auf Schön Berg La Monte Young, string trio, op. 39*
- 2011 “Microtonality” congress, State Music Conservatory in Stuttgart, Germany  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2011 Muson Center, Lagos, Nigeria  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2011 Gallery 7hours arts & concerts, Berlin, Germany  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2011 the wulf.@MOCA, Museum of Contemporary Art, Los Angeles, CA, USA  
*JUZ (a Yodel Cry), op. 40*
- 2011 musica viva, concert series of the Bavarian Radio, Munich, Germany  
*Plainsound Counterpoint for double bass solo, op. 56*
- 2011 State Music Conservatory, Mannheim, Germany  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2011 opera silens, Kampnagel, Hamburg, Germany  
*Josefine singt, theater music*
- 2011 Villa Massimo, Rome, Italy  
*Johann Sebastian Bach RICERCAR Musikalisches Opfer 1, Intonation, produced in collaboration with Marc Sabat*

- 2012 opera silens, Kampnagel, Hamburg, Germany  
*Josefine singt, theater music*
- 2012 The Wild Beast, California Institute of the Arts, Santa Clarita, CA, USA  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2012 Conrad Prebys Concert Hall, UCSD, La Jolla, California, USA  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2012 MicroFest, Los Angeles, California, USA  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2012 MicroFest, Los Angeles, California, USA  
*Erik Satie's VEXATIONS arranged in 7- & 17-limit Just Intonation*
- 2012 Versicherungskammer Bayern, Munich, Germany  
*Three Etudes for piano, op.23*
- 2012 Beyond Baroque, Venice, California, USA  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2012 Festival Hamburger Klangwerkstage, Kampnagel, Hamburg, Germany  
*Stufengesang III for violoncello, two harps and orchestra, op. 31 c*
- 2013 streitfeld projektraum, Munich, Germany  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2013 The Wulf., Los Angeles, California, USA  
*JUZ (a Yodel Cry), op. 40; Plainsound Brass Trio, op. 50;*  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2013 MicroFest, Los Angeles, California, USA  
*O-Ton "Automne" – Linguistikherbst, op. 35*
- 2013 University of California, Santa Barbara, California, USA  
*JUZ (a Yodel Cry), op. 40; Plainsound Glissando Modulation, op. 49*
- 2013 Hear Now Festival, Los Angeles, California, USA  
*O-Ton "Automne" – Linguistikherbst, op. 35*
- 2013 Münster, Germany  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2013 Ensemblia, Mönchengladbach, Germany  
*Plainsound Glissando Modulation for violin and double bass, op. 49*

- 2013 Lucerne Festival, Lucerne, Switzerland  
*Plainsound Glissando Modulation for violin and double bass, op. 49*  
*Plainsound String Quartet "Holy Howl", op. 57*
- 2013 Beethoven Festival, Chicago, IL, USA  
*Plainsound String Quartet "Holy Howl", op. 57*
- 2013 Cleveland State University, Cleveland, OH, USA  
*Plainsound String Quartet "Holy Howl", op. 57*
- 2013 University of Iowa, Iowa City, IA, USA  
*Plainsound String Quartet "Holy Howl", op. 57*
- 2014 Monday Evening Concerts, Los Angeles  
*Plainsound String Trio "Klang auf Schön Berg La Monte Young", op. 39*  
*Johann Sebastian Bach RICERCAR Musikalisches Opfer 1, Intonation,*  
*produced in collaboration with Marc Sabat*
- 2014 private concert, Munich, Germany  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2014 Flux Aeterna, San Diego, California, USA  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2014 Galerie 7hours, Berlin, Germany  
*Plainsound Counterpoint for double bass solo, op. 56*
- 2014 GNM Music Festival, Munich, Germany  
*Plainsound Counterpoint for double bass solo, op. 56, Study No. 5*
- 2014 International Summer Course for New Music, Darmstadt, Germany  
*JUZ (a Yodel Cry), op. 40*
- 2015 streitfeld projektraum, Munich, Germany  
*Plainsound Counterpoint for double bass solo, op. 56*
- 2015 Lamberti-Church, Münster, Germany  
*Plainsound Etude 1 for violin solo, op. 58*
- 2015 Pavillon auf der Freundschaftsinsel, Potsdam, Germany  
*Helmholtz-Funk, op. 36 (concert presentation of CD recording)*
- 2015 MicroFest / Villa Aurora, Pacific Palisades, California, USA  
*Plainsound Lullaby for piano with optional amplification, op. 59;*  
*The Subharmonic Scale, Intonation Study for two violins, op. 55;*

*“64 : 57 : 51 : 48” – Waltz for Walter for piano in Equal Temperament, op. 51; Plainsound Etude 1 for viola solo, op. 58b; Franz & Morton, op. 33, Part 2; Plainsound String Quartet “Holy Howl”, op. 57*

- 2015 Festival Klangspuren, St. Christoph a. A., Austria  
*Plainsound Counterpoint for double bass solo, op. 56*
- 2015 Conrad Prebys Concert Hall, UCSD, La Jolla, California, USA  
*Morgenlied for flute solo, op. 27*
- 2015 Acker Stadt Palast, Berlin, Germany  
*Morgenlied for flute solo, op. 27*
- 2015 wasteLAnd concert series, Los Angeles, California, USA  
*Plainsound Lullaby for piano solo with optional amplification, op. 59*
- 2016 Spectrum NYC, New York, NY, USA  
*Plainsound Lullaby for piano solo with optional amplification, op. 59*
- 2016 The Wild Beast, California Institute of the Arts, Santa Clarita, CA, USA  
*Plainsound String Quartet “Holy Howl”, op. 57*
- 2016 “Music and Metaphysics”, Jyväskylä, Finland  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2016 Tulinnanvaraista, Helsinki, Finland  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2016 Kloster Fürstfeldbruck, Bavaria, Germany  
*Plainsound Study 1 for violin and double bass, op. 61a*
- 2016 Late Summer Festival, Haurvig Church, Hvide Sande, Denmark  
*Plainsound Study 1 for violin and double bass, op. 61a*  
*Plainsound Etude 2 for violin solo, op. 58*
- 2016 Miller Theatre at Columbia University, New York, NY, USA  
*Plainsound-Litany for viola solo, op. 46b*  
*“64:57:51:48” / Waltz for Walter for piano in Equal Temperament, op. 51*
- 2016 The Wild Beast, California Institute of the Arts, Santa Clarita, CA, USA  
*Plainsound Etude 2 for viola solo, op. 58b*
- 2016 Teatteri Kallio, Helsinki, Finland  
*Plainsound-Litany for violoncello solo, op. 46a*

- 2016 University of California, Los Angeles, California, USA  
*Plainsound Brass Trio 1, op. 50*
- 2016 Musica viva, Munich, Germany  
*Plainsound Study 1 for violin and double bass, op. 61a*
- 2016 Monk Space, Los Angeles, California, USA  
*Plainsound Brass Trio 1, op. 50 (Region 1)*
- 2017 Brønshøj Church, Kopenhagen, Denmark  
*Plainsound Study 1 for violin and double bass, op. 61a*  
*Plainsound Study 4 for violin and double bass, op. 61d*
- 2017 Clausen Hall, Los Angeles City College, Los Angeles, California, USA  
*Plainsound Lullaby for clarinet, trombone, violoncello and piano with optional amplification, op. 60*
- 2017 Music Conservatory, Münster, Germany  
*Plainsound Etude 2 for violin solo, op. 58*
- 2017 Late Summer Festival, Hvide Sande, Denmark  
*des Himmels Höhe glänzet, song in just intonation on the last written words by Friedrich Hölderlin for soprano, violin and viola, op. 44b*
- 2017 University of Redlands, California, USA  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2017 The Wild Beast, California Institute of the Arts, Santa Clarita, CA, USA  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2017 wasteLand concert series, Throop Unitarian Church, Pasadena, CA, USA  
*Plainsound Glissando Modulation for violin and double bass, op. 49*
- 2017 Acker Stadt Palast, Berlin, Germany  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2017 wasteLand concert series, Thymele Arts, Los Angeles, California, USA  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2017 The Wild Beast, California Institute of the Arts, Santa Clarita, CA, USA  
*des Himmels Höhe glänzet, song in just intonation on the last written words by Friedrich Hölderlin for soprano, violin and viola, op. 44b*
- 2017 LA Phil Noon to Midnight, Disney Hall, Los Angeles, California, USA  
*Plainsound-Litany for violoncello solo, op. 46a*



- 2017 San Francisco State University, San Francisco, California, USA  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2018 MicroFest, ArtShare, Los Angeles, California, USA  
*Plainsound Chorus for French horn, euphonium and tuba in E-flat, op. 62*
- 2018 wasteLand concert series, ArtShare, Los Angeles, California, USA  
*JUZ, two trombone version by Matt Barbier*
- 2018 Princeton University, Princeton, NJ, USA  
*Plainsound-Litany for violoncello solo, op. 46a*
- 2018 wasteLand / MicroFest concert, REDCAT, Los Angeles, California, USA  
*THE CANTATA or, You are the star in God's eye, op. 63*
- 2018 Festival The Book of Hours, Dundalk, Ireland  
*Plainsound String Trio "Klang auf Schön Berg La Monte Young", op. 39*
- 2018 Music Conservatory, Münster, Germany  
*Plainsound Etude 2 for violin solo, op. 58*
- 2018 Indexical, Santa Cruz, California, USA  
*Plainsound Etude 3 for viola solo, op. 58b*

**CD RECORDINGS**

- 1983      *Mozart Variations for large orchestra, op. 12 (1976)*  
Symphony Orchestra of the Bavarian Radio, conductor: Leif Segerstam  
Series "Zeitgenössische Musik in der Bundesrepublik Deutschland"  
deutsche harmonia mundi, DMR 1025-27 (LP)
- 1988      *Mass for soloists, choir and orchestra, op. 21 (1981 – 83)*  
Cherryl Studer (soprano), Gabriele Schreckenbach (mezzo soprano),  
William Pell (tenor), Boris Carmeli (bass), RIAS Chamber Choir (cond.:  
Uwe Gronostay), Radio Symphony Orchestra Berlin, cond.: Gerd Albrecht  
WERGO, WER 60504-50
- 1996      *Sonata for violin solo, op. 14 (1977)*  
Clemens Merkel, violin  
Edition Wandelweiser Records, EWR 9606
- 2006      *Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20*  
Doris Soffel (mezzo soprano), Aribert Reimann (piano)  
ORFEO, C 558 061 A
- 2006      *KYRIE from Mass for soloists, choir and orchestra, op. 21 (1981 – 83)*  
CrossCut Edition, 20 Jahre Edition Zeitgenössische Musik  
WERGO, WER 6399 2
- 2009      *Plainsound Glissando Modulation*  
*Raga in just intonation for violin and double bass, op. 49 (2006 – 07)*  
Helge Slaatto (violin), Frank Reinecke (double bass)  
NEOS 10812
- 2015      *Plainsound Counterpoint for double bass solo, op. 56*  
Frank Reinecke (double bass)  
*Mirror – NEOS 11505*
- 2017      *Plainsound-Litany for violoncello solo, op. 46 a (2004)*  
Ashley Walters (violoncello)  
*Sweet Anxiety – populist records PRO14*
- 2018      *Plainsound-Study 1 for violin and double bass, op. 61 a (2015)*  
Helge Slaatto (violin), Frank Reinecke (double bass)  
*Ars Nova – New Music – NEOS 21802*

**RADIO & TV PORTRAIT FEATURES**

- 1978 Jörn Thiel, ZDF, Second German TV Station  
*“Drei unter dreißig”, film portrait of 3 young German composers*
- 1978 Dr. Detlef Gojowy, WDR, Cologne, Germany  
*Workshop discussion with Wolfgang von Schweinitz*
- 1990 Radio France Culture, France  
*Interview, on the occasion of the Patmos premiere*
- 1991 Hans-Heinrich Raab, NDR, Hamburg, Germany  
*Portrait Wolfgang von Schweinitz*
- 2003 Helmut Rohm, BR, Bavarian Radio, Munich, Germany  
*“Im Labyrinth der reinen Klänge”, The Composer Wolfgang von Schweinitz*
- 2004 Matthias R. Entreß, SDR, Stuttgart, Germany  
*Wolfgang von Schweinitz, a Portrait*
- 2009 Helmut Rohm, BR, Bavarian Radio, Munich, Germany  
*“Flüssigkristall”, Plainsound Glissando Modulation, op. 49*
- 2013 Friederike Kenneweg, SWR, Baden-Baden, Germany  
*“Traum der Reinheit”, a radio feature on the music of Chiyoko Slavnic, Marc Sabat and Wolfgang von Schweinitz*

**ARCHIVED RADIO RECORDINGS**

*see List of Works for details*

Radio Hilversum (VARA), Netherlands  
 Radio Sweden, Stockholm, Sweden  
 BBC, London, UK  
 RAI, Torino, Italy  
 SR, Saarbrücken, Germany  
 HR, Frankfurt, Germany  
 Radio Bremen, Germany  
 WDR, Cologne, Germany  
 NDR, Hamburg, Germany  
 NDR, Hannover, Germany  
 MDR, Leipzig, Germany  
 SWR, Baden-Baden, Germany  
 SDR, Stuttgart, Germany

BR, Munich, Germany  
SFB, Berlin, Germany  
DeutschlandRadio, Berlin, Germany  
Deutschlandfunk, Cologne, Germany

## **SYMPHONY ORCHESTRAS**

Radio Chamber Orchestra Hilversum, Netherlands  
 Philharmonic State Orchestra Bremen, Germany  
 Radio Symphony Orchester Saarbrücken, Germany  
 Symphony Orchestra Mannheim, Germany  
 Orchestra of the State Theater Darmstadt, Germany  
 London Sinfonietta, London, UK  
 Philharmonic Orchestra of the City of Nürnberg, Germany  
 Orchester der Städtischen Bühnen Wuppertal, Germany  
 Siegerland Orchestra, Hilchenbach, Germany  
 Radio Symphony Orchestra, Berlin, Germany  
 Symphonic Orchestra Berlin, Germany  
 Swedish Radio Symphony Orchestra, Stockholm, Sweden  
 Niedersächsisches Staatsorchester, Hannover, Germany  
 Philharmonic State Orchestra Hamburg, Germany  
 Radio Symphony Orchestra, Stuttgart, Germany  
 Frankfurter Museumsorchester, Frankfurt, Germany  
 Philharmonic Orchestra of the Theater Trier, Germany  
 Philharmonisches Orchester der Stadt Bielefeld, Germany  
 State Philharmonic Orchestra, Kiev, Ukraine, USSR  
 National Lithuanian Philharmonic Symphony Orchestra, Vilnius, Lithuania  
 Symphony Orchestra of the Region Kusbass, Kemerow, USSR  
 Orchestra of the State Theater Kassel, Germany  
 Junge Deutsche Philharmonie, Frankfurt, Germany  
 Orchestra of the City of Heidelberg, Germany  
 Brandenburger Symphoniker, Brandenburg, Germany  
 Nordwestdeutsche Philharmonie, Herford, Germany  
 Philharmonic Orchestra Kiel, Germany  
 Philharmonic Orchestra Hagen, Germany  
 RTÉ National Symphony Orchestra of Ireland, Dublin, Ireland  
 Shanghai Symphony Orchestra, Shanghai, China  
 Albert-Schweitzer-Jugendsymphonieorchester, Hamburg, Germany  
 Symphony Orchestra of the Bavarian Radio, Munich, Germany

## **ENSEMBLES**

Varius-Ensemble, Hamburg, Germany  
 Stockholm Philharmonic Wind Quintet, Sweden  
 Tokyo Wind Quintet, Japan  
 Ensemble 20. Jahrhundert, Vienna, Austria  
 Düsseldorfer Bläsersextett, Düsseldorf, Germany  
 Ensemble London New Music, London, UK

RIAS Chamber Choir, Berlin, Germany  
 Trio Coriolis, Munich, Germany  
 Czapáry-Streich-Trio, Germany  
 Orfeu-Quatuor Bucuresti, Romania  
 Cherubini Quartet, Germany  
 Pellegrini Quartet, Germany  
 Ensemble 13, Baden-Baden, Germany  
 Rheinisches Bach-Collegium, Germany  
 Ensemble l'art pour l'art, Hamburg, Germany  
 Ensemble Neues Werk, Hamburg, Germany  
 Raschèr Saxophone Quartet, Germany  
 Ives Ensemble, Amsterdam, Netherlands  
 Ensemble Recherche, Germany  
 Xsemble, Munich, Germany  
 Ensemble Zwischentöne, Germany  
 Plainsound Orchestra, Germany  
 Trio Kobayashi, Los Angeles, California, USA  
 Duo Slaatto Reinecke, Germany  
 JACK Quartet, New York, NY, USA  
 Formalist Quartet, Los Angeles, California, USA  
 Gnarwhallaby, Los Angeles, California, USA  
 Ensemble Yarn/Wire, New York, NY, USA  
 wasteLAnd collective, Los Angeles, California, USA  
 RAGE Trombones, Los Angeles, California, USA  
 Goeyvaerts String Trio, Belgium

## **SOLOISTS**

Cheryl Studer, soprano  
 Lona Culmer-Schellbach, soprano  
 Beth Griffith, soprano  
 Ksenija Lukic, soprano  
 Julia Henning, soprano  
 Argenta Walther, soprano  
 Anja Schmidt, soprano  
 Rebecca Tomlinson, soprano  
 Stephanie Aston, soprano  
 Doris Soffel, mezzo soprano  
 Gabriele Schreckenbach, mezzo soprano  
 Liat Himmelheber, mezzo soprano  
 Ursula Hesse, mezzo soprano  
 Irmhild Wicking, mezzo soprano  
 Anke Eggers, mezzo soprano  
 Ingeborg Danz, mezzo soprano  
 Karen Leonie Leiber, mezzo soprano

Claudia Lörz, mezzo soprano  
Regina Mauel, alto  
Peter Ickx, counter tenor  
Horst Hiestermann, tenor  
Guy Renard, tenor  
William Pell, tenor  
Richard Reiß, baritone  
Eike Wim Schulte, baritone  
William Oberholtzer, baritone  
Reinhard Hagen, bass  
Richard Reiss, bass  
Boris Carmeli, bass

David Levine, piano  
Aribert Reimann, piano  
Axel Bauni, piano  
Thomas Humbert, piano  
Richard Braun, piano  
Balasz Szokolay, piano  
Almut Bruns-Eckels, piano  
Evelinde Trenkner, piano  
Michael Blake, piano  
Andreas Sorg, piano  
Klaus-Steffes Holländer, piano  
Christhop Grund, piano  
Stefan Litwin, piano  
Jens Lühr, piano  
Hae-Sung Park, piano  
Heather O'Donnell, piano  
Hwa-Kyung Yim, piano  
Vladimir Stoupel, piano  
Andreas Skouras, piano  
Armin Fuchs, piano  
Aron Kallay, piano  
Richard Valitutto, piano  
Andrea Häufe, harpsichord  
Winfried Berger, organ

Saturo Horie, violin  
Noriko Shirato, violin  
Clemens Merkel, violin  
Marc Sabat, violin  
Barbara Lüneburg, violin  
Helge Slaatto, violin  
Andrew McIntosh, violin

Andrew Tholl, violin  
Sara Cubarsi-Fernandez, violin  
Wolfram Christ, viola  
Peter Nölting, viola  
Julia Mai, viola  
Ekkehard Windrich, viola  
Miriam Götting, viola  
Andrew McIntosh, viola  
Siegfried Palm, violoncello  
Gustav Rivinius, violoncello  
Michael Moser, violoncello  
Agnieszka Dziubak, violoncello  
Erika Duke-Kirkpatrick, violoncello  
Ashley Walters, violoncello  
Thomas Kanitz, violoncello  
Hanna Kölbl, violoncello  
Eric Moore, violoncello  
Juho Laitinen, violoncello  
Arnulf Ballhorn, double bass  
Frank Reinecke, double bass  
Scott Worthington, double bass

Christina Kubisch, flute  
Antje Gerloff, flute  
Astrid Schmeling, flute  
Michael Matsuno, flute  
Erik Drescher, flute  
Hans Deinzer, clarinet  
Winfried Rager, clarinet  
François Benda, clarinet  
Gideon Seidenberg, horn  
Allen Fogle, horn  
Adam Wolf, horn  
Armin Rosin, trombone  
Roland Dahinden, trombone  
Matt Barbier, trombone  
Weston Olencki, trombone  
Robin Hayward, tuba  
Lukas Storm, tuba



## FESTIVALS

*(see chronological list of concert performances for details)*

Braunschweiger Tage neuer Kammermusik, Braunschweig, Germany  
 3. Allgemeines Deutsches Musikfest, Sindelfingen, Germany  
 International Summer Courses for New Music, Darmstadt, Germany  
 Gaudeamus Music Week / Radio Hilversum, Holland  
 Musik im 20. Jahrhundert, Saarländischer Rundfunk, Saarbrücken, Germany  
 ISCM World Music Days / Beethoven Festival XXIX, Cologne, Germany  
 Festival Project UN / WDR, West-German Radio, Kamen, Germany  
 pro musica nova, Radio Bremen, Germany  
 Schubertiade, Baden-Baden, Germany  
 Festival Nouva Consonanza, Rome, Italy  
 Wittener Tage für neue Kammermusik, West-German Radio, Witten, Germany  
 Panmusic Festival, Tokyo, Japan  
 Berliner Festwochen, Berlin, Germany  
 Festival Maiwochen, Society for Contemporary Music, Mannheim, Germany  
 Musica Nova Aktuell, Reinbek, Germany  
 Mürtzaler Werkstatt 85, Krieglach, Austria  
 Tübinger Landeskunstwochen, Tübingen, Germany  
 Festival Aspekte, Salzburg, Austria  
 Huddersfield Festival of Contemporary Music, Huddersfield, UK  
 Kieler Kulturforum, Kiel, Germany  
 Tage der Neuen Musik, Bonn, Germany  
 Kissinger Sommer, Bad Kissingen, Germany  
 Kevelaerer Sommertage, Kevelaer, Germany  
 Münchener Biennale, Festival for Contemporary Music Theater, Munich, Germany  
 Schleswig-Holstein Music Festival, Plön, Germany  
 Festival Sonopticum, Alte Oper, Frankfurt, Germany  
 Kreuzberger Klangwerkstatt, Berlin, Germany  
 Stimmen im Herbst, DeutschlandRadio Berlin, Ludwigslust, Germany  
 Festival "25 Years Experimental Studio", Southwest-German Radio, Freiburg, Germany  
 Tage für Neue Musik, Akademie für Tonkunst, Darmstadt, Germany  
 Festival Ultraschall, DeutschlandRadio / Sophiensaele, Berlin, Germany  
 Festival Neuer Stimmungen, Studio 99 / SIM, Berlin, Germany  
 Festival "physiognomien des lautens", Museum Hamburger Bahnhof, Berlin, Germany  
 Poetry Festival Kulturtage Lana, Merano, Italy  
 MaerzMusik, Festival of Contemporary Music, Berlin, Germany  
 Festival 4. Weimarer Frühjahrstage, Weimar, Germany  
 Festival reihe 0, Anfänge 2 / Tage aus Kunst, Schwarzenberg, Austria  
 Internationales Literatur-Festival, Zitadelle Spandau, Berlin, Germany  
 Shanghai Spring International Music Festival, Grand Theater, Shanghai, China  
 Festival Pyramidale 4, Berlin, Germany  
 ISCM World Music Days, Stuttgart, Germany  
 MicroFest, Los Angeles, California, USA

Bludenzer Tage zeitgemäßer Kunst, Bludenz, Austria  
 Dogstar Festival, California Institute of the Arts, Santa Clarita, California, USA  
 SoundON Festival, La Jolla, California, USA  
 Festival "Auf Achse – on the move", Belzig, Germany  
 Hamburger Klangwerkstage, Kampnagel, Hamburg, Germany  
 Münchener Pfingstsymposion, Munich, Germany  
 Microtonality congress, State Music Conservatory in Stuttgart, Germany  
 Ensembliä, Mönchengladbach, Germany  
 Hear Now Festival, Los Angeles, California, USA  
 Lucerne Festival, Lucerne, Switzerland  
 Beethoven Festival, Chicago, IL, USA  
 Late Summer Festival, Hvide Sande, Denmark  
 Festival Klangspuren, Schwaz, Austria  
 LA Phil Festival Noon to Midnight, Los Angeles, California, USA  
 Festival The Book of Hours, Dundalk, Ireland

## **CONCERT SERIES**

*(see chronological list of concert performances for details)*

Neue Musik in der Kirche, Hamburg, Germany  
 das neue werk, North-German Radio, Hamburg, Germany  
 Philharmonic concert series, Konzertgesellschaft Wuppertal, Germany  
 Philharmonic concert series, Laeisz-Halle, Hamburg, Germany  
 musica viva, Bavarian Radio, Munich, Germany  
 Philharmonic concert series, Mannheim, Germany  
 Philharmonic concert series, Hagen, Germany  
 Musik unserer Zeit, South-German Radio, Stuttgart, Germany  
 New music concert series of the State Theater, Schloss, Karlsruhe, Germany  
 New music concert series, Radio ORF, Vienna, Austria  
 Philharmonic concert series, Meistersingerhalle, Nürnberg, Germany  
 Philharmonic concert series, Radio Sweden, Stockholm, Sweden  
 Radio Symphony Orchestra chamber music concert series, Berlin, Germany  
 Philharmonic concert series, Hannover, Germany  
 Musik der Zeit, West-German Radio, Cologne, Germany  
 New music concert series, Southwest-German Radio, Baden-Baden, Germany  
 New music concert series, Badischer Kunstverein, Karlsruhe, German  
 BBC College Concerts, Broadcasting House, BBC, London, UK  
 Konzerte im Studio, Academy of the Arts, Berlin, Germany  
 Freitagskonzerte, Opera stabile, Hamburg, Germany  
 Musik der Gegenwart, SFB / WDR / Rias Berlin, Berlin, Germany  
 Portrait concert series, Bavarian Academy of the Fine Arts, Munich, Germany  
 Philharmonic concert series, Kiev, Ukraine (USSR)  
 Neue Musik in Bamberg, University, Bamberg, Germany  
 Orchester-Akademie Hamburg, Musikhalle, kl. Saal, Hamburg, Germany

Philharmonic concert series, Lithuanian Opera, Vilnius, Lithuania  
 Philharmonic concert series, Philharmonija, Kaunas, Lithuania  
 Philharmonic concert series, Kemerow, Kusbass, USSR  
 Allgemeine Musikgesellschaft Basel, Switzerland  
 Gesellschaft für akustische Lebenshilfe, Kiel, Germany  
 Philharmonic concert series, Kiel, Germany  
 Incontri tra poesia e musica, Goethe Institute, Torino, Italy  
 Philharmonic concert series, Heidelberg, Germany  
 London New Music concerts, Lilian Baylis Theatre, London, UK  
 Philharmonic concert series, Bad Oeynhausen, Germany  
 Philharmonic concert series, Bielefeld, Germany  
 Philharmonic concert series, Brandenburg, Germany  
 Philharmonic concert series Kölner Sonntagskonzerte, Cologne, Germany  
 Musik an der Kulturmeile '96, Mannheim, Germany  
 Gesprächskonzerte, Neue Aula, Music Conservatory, Detmold, Germany  
 NEMO '96 Concerts, School of the Art Institute of Chicago, IL, USA  
 3 Jahre / 156 musikalische Ereignisse / eine Skulptur, Berlin, Germany  
 BKA, Berlin, Germany  
 Kammermusik der Gegenwart, Bavarian Academy of the Fine Arts, Munich, Germany  
 Philharmonic concert series, Frankfurter Museumsorchester, Frankfurt, Germany  
 Philharmonic concert series, Dublin, Ireland  
 Concert series Local Music, Berlin, Germany  
 MontagsMusik, Podewil, Berlin, Germany  
 Studio Neue Musik, Forum Berliner Komponisten, Konzerthaus, Berlin, Germany  
 Zeitzeichen, Hamburg, Germany  
 mommenta Konzerte in den Häusern der Stadt, Dortmund, Germany  
 Sundays at Noon Concert Series, Dublin City Gallery, Dublin, Ireland  
 Klangdialoge, Landshut, Germany  
 Machine Project, Hammer Museum, Los Angeles, California, USA  
 Monday Evening Concerts, Los Angeles, California, USA  
 wasteLAnd, Los Angeles, California, USA  
 Tulinnanvaraista, Helsinki, Finland  
 Spectrum NYC, New York, NY, USA  
 Indexical, Santa Cruz, California, USA

## **OTHER CONCERT VENUES**

*(see chronological list of concert performances for details)*

Institut für Neue Musik und Musikerziehung, Darmstadt, Germany  
 Kongresshalle, Luisen-Center, Darmstadt, Germany  
 Komische Oper Berlin, East-Germany (GDR)  
 Music Conservatory, Mannheim, Germany  
 University of the Arts, Berlin, Germany  
 Gesellschaft für Neue Musik, Städtische Kunsthalle, Mannheim, Germany

Symposium Darmstädter Begegnungen, Orangerie, Darmstadt, Germany  
Museum, Bochum, Germany  
Kieler Schloss, Kiel, Germany  
Ratssaal, Rathaus, Mainz, Germany  
Neanderkirche, Düsseldorf, Germany  
University, Paderborn, Germany  
Stadtkirche, Darmstadt, Germany  
Städtisches Museum, Braunschweig, Germany  
Kemmler Haus am Schönblick, Tübingen, Germany  
Altes Schloss, Stuttgart, Germany  
Music Academy, Budapest, Hungary  
Theater Trier, Trier, Germany  
Uni-Aula, Göttingen; Germany  
Hochschule für Kunst und Musik, Bremen, Germany  
Jugendmusikschule, Bruchsal, Germany  
GEDOK / Music Conservatory, Lübeck, Germany  
Secession, Vienna, Austria  
State Opera Kassel, Germany  
Goethe Institute, Tel Aviv, Israel  
State Opera, Hamburg, Germany  
Nicolai-Kirche, Münster-Roxel, Germany  
Gemeindezentrum Erfde, Germany  
Städtische Akademie für Tonkunst, Darmstadt, Germany  
Purcell Room, London, UK  
Hebbel Theater, Berlin Germany  
Philharmonie, Cologne, Germany  
State Music Conservatory, Mannheim, Germany  
Schloss Gottorf, Schleswig, Germany  
Französischer Dom, Berlin, Germany  
Ruinekerk, Bergen aan Zee, Netherlands  
De IJsbreker, Amsterdam, Netherlands  
Künstlerhaus Schloss Wiepersdorf, Wiepersdorf, Germany  
Curt-Sachs-Saal, Musikinstrumenten-Museum Berlin, Germany  
Ballhaus Naunynstraße, Berlin Germany  
Literaturhaus, Berlin, Germany  
Goethe Institute, Paris, France  
REDCAT, Roy and Edna Disney / CalArts Theater, Los Angeles, California, USA  
The Wulf., Los Angeles, California, USA  
Münchener Künstlerhaus, Munich, Germany  
California Institute of the Arts, Santa Clarita, California, USA  
Conrad Prebys Concert Hall, UCSD, La Jolla, California, USA  
CCRMA, Stanford University, California, USA  
Westbeth, New York, NY, USA  
Lyman Hall, Pomona College, Claremont, California, USA  
Villa Aurora, Pacific Palisades, California, USA

Gallery Schijnheilig, Amsterdam, Netherlands  
Galery 7hours arts & concerts, Berlin, Germany  
Beyond Baroque Literary/Arts Center, Venice, California, USA  
schwere reiter, Munich, Germany  
Concert Church, Kopenhagen, Denmark  
Muson Center, Lagos, Nigeria  
MOCA, Museum of Contemporary Art, Los Angeles, California, USA  
Monk Space, Los Angeles, California, USA  
State Music Conservatory, Mannheim, Germany  
Kampnagel, Hamburg, Germany  
Villa Massimo, Rome, Italy  
streitfeld projektraum, Munich Germany  
University of California, Santa Barbara, California, USA  
Cleveland State University, Cleveland, OH, USA  
University of Iowa, Iowa City, IA, USA  
Lamberti-Kirche, Münster, Germany  
streitfeld projektraum, Munich, Germany  
Kloster Fürstenfeldbruck, Bavaria, Germany  
Pavillon auf der Freundschaftsinsel, Potsdam, Germany  
Acker Stadt Palast, Berlin, Germany  
Neighborhood Church, Pasadena, California, USA  
Miller Theatre at Columbia Univesity, New York, NY, USA  
Teatteri Kallio, Helsinki, Finland  
University of California, Los Angeles, California, USA  
Brønshøj Church, Kopenhagen, Denmark  
Los Angeles City College, Los Angeles, California, USA  
Throop Unitarian Church, Pasadena, California, USA  
Thymele Arts, Los Angeles, California, USA  
San Francisco State University, San Francisco, California, USA  
ArtShare, Los Angeles, California, USA

## PUBLISHED TEXTS

Standort

*[Neue Zeitschrift für Musik, 1 / 1979]*

Vom Komponieren

*[Darmstädter Beiträge zur Neuen Musik XVIII, Schott, 1980, ISBN 3-7957-1575-X]*

Fragen an junge Komponisten

*[Musica, September/Oktober 1983]*

Klavierstücke für Anfänger / Herausforderung für Komponisten

*[Üben & Musizieren, Zeitschrift für Musikschule, Studium und Berufspraxis, Schott, Oktober 1985]*

Über Hans-Jürgen von Bose

*[Symposien, Kolloquien und Reihen, Kammermusik der Gegenwart und Lyrik, Bavarian Academy of the Fine Arts, Munich, Germany, 1987]*

Was wäre für Sie eine Musik der Zukunft?

*[Jahrbuch der Münchner Philharmoniker 1989/90, ISBN 3-926496-04-5]*

Beantwortung einiger Fragen von David Allenby

*[2. Münchener Biennale, Internationales Festival für neues Musiktheater, Festival catalogue 1990]*

Musik, wozu?

*[Beilage zur Wochenzeitschrift 'Das Goetheanum' Nr. 50, 12. 12. 1993]*

Apologie & Abgesang

*[Positionen 24, August 1995; Kursbuch 122 'Die Zukunft der Moderne', Dezember 1995, Rowohlt Berlin, ISBN 3-87134-122-3]*

Helmholtz und die Natur der Töne

Versuch einer akustischen Materialbetrachtung

*[Positionen 35, Mai 1998]*

Alef Bet / kometendeutsch

Psalm Einhundertneunzehn in Sinn- Silben- und akzentgetreuer Übersetzung des Althebräischen Wort-Lauts

*[Akzente, Heft 1 / Februar 1999, Carl Hanser Verlag, ISSN 0002-3957; Plainsound Music Edition, www.plainsound.org]*

Schön so die Terz nur So – Erinnerung an Alfred Schnittke

*[MusikTexte 78, März 1999]*

### Die urtonale Sonorität

Intonationsversuch zum Ende des Jahrhunderts atonaler Musik

*[Vortrag, 6. Mai 2001, Festival Neuer Stimmungen, Musikinstrumenten-Museum Berlin, Mitschnitt auf CD mit Umschrift im Textbuch, Plainsound Music Edition, www.painsound.org]*

Die urtonale Sonorität – Flugblatt für die HdK Berlin

*[Positionen 48, August 2001]*

The Extended Helmholtz-Ellis JI Pitch Notation

(devised in collaboration with Marc Sabat in 2001)

Published with an introduction by Marc Sabat:

Eine Notationsmethode für die natürlichen Intervalle

*[Mikrotöne und mehr. Auf György Ligetis Hamburger Pfaden, edited by Manfred Stahnke, von Bockel Verlag, Hamburg 2005, ISBN 3-932696-62-X]*

“Koan”: James Tenney sagte schon

Methode – Computer – Graphik – Fluxus – Minimalismus – Konzeptmusik – Natürliche Intonation

*[MusikTexte 112, Februar 2007]*

Iannis Xenakis' Contributions to 20<sup>th</sup> Century Atonal Harmony and to the History of Equal Temperament / The Aristoxenean Sieve Theory and the Ptolemaic Alternative

*[Xenakis Matters / Contexts, Processes, Applications, compiled and edited by Sharon Kanach, The Iannis Xenakis Series No. 4, Pendragon Press, Hillsdale, New York, 2012, ISBN 978-1-57647-238-5]*

Zur Emanzipation der Konsonanz

Das Repertoire der nach Gehör stimmbaren Intervalle

*[Mikrotonalität – Praxis und Utopie, edited by Cordula Pätzold and Caspar Johannes Walter, Schott, Mainz, Germany, 2014, ISBN 978-3-7957-0862]*

Plainsound String Quartet *Holy Howl* in 19-limit Just Intonation, op. 57 (2011-12)

*[KunstMusik, Schriften zur Musik als Kunst, Volume 16, 2014, curated by Marc Sabat, Maria de Alvear World Editions, Cologne, Germany, ISSN 1612-6171]*

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*[Frankfurter Allgemeine Zeitung, 31. Oktober 1981]*

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Ulrich Dibelius  
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 chapter „Rückgriff auf die Tradition“, page 165  
*[Serie Piper, 1988, ISBN 3-492-10629-3]*

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*[1989]*

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 Zur Patmos-Musik (Aus Notizen für die Regie)  
*[2. Münchener Biennale, Internationales Festival für neues Musiktheater, Staatstheater Kassel, Programmheft, 1990]*

Hans-Klaus Jungheinrich  
 Letzte, äußerste Dinge  
 Wolfgang von Schweinitz' "Patmos", inszeniert von Ruth Berghaus  
*[Frankfurter Rundschau, 5. Mai 1990]*

Andreas K. W. Meyer  
 „Das Ärgernis gehört dazu!“ Wolfgang von Schweinitz und die "Patmos"-Inszenierung  
*[Neue Zeitschrift für Musik, 9 / 1990]*

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 Who Is Speaking? Edward T. Cone's Concept of Persona  
 and Wolfgang von Schweinitz's Setting of Poems by Sarah Kirsch  
*[Journal of Musicological Research, Gordon and Breach Science Publishers, S.A., 1991]*

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 Wolfgang von Schweinitz  
*[Contemporary Composers, St. James Press, Chicago and London, 1992]*



Th. Seedorf

“Musik mit Mozart”: Zur Mozart-Rezeption von W. von Schweinitz und H. Lachenmann  
*[Mozart in der Musik des 20. Jahrhunderts, hrsg. von W. Gratzner und S. Mauser, Laaber, 1992]*

Silke Hilger

Wolfgang von Schweinitz's impersonations of composer and poet  
*[Tempo No. 193, London, July 1995]*

Lydia Jeschke

Wolfgang von Schweinitz / Helmholtz-Funk  
*[Experimental Studio der Heinrich-Strobel-Stiftung des SWF, Freiburg, 1997]*

Christoph Metzger und Ralf Hoyer

im Gespräch mit Rebecca Saunders, Wolfgang von Schweinitz und Walter Zimmermann  
 Reden über Musik, Musik im Dialog II Jahrbuch der Berliner Gesellschaft für Neue Musik  
*[Pfaue, 1999, ISBN 3-89727-071-4]*

Susanne Rode-Breymann

„...in zweifelnder Hoffnung...”

Überlegungen zu *Patmos*. Azione musicale von Wolfgang von Schweinitz  
*[Apokalypse, Symposion 1999, hrsg. von Carmen Ottner, Döblinger 2001, ISBN 3-900695-54-7]*

Susanne Rode-Breymann

„aus dem Stoffe geborene Form“:

Zum Entstehungsprozeß von Wolfgang von Schweinitz' Azione musicale *Patmos*  
*[Komposition als Kommunikation, Zur Musik des 20. Jahrhunderts, herausgegeben von Constantin Floros, Friedrich Geiger und Thomas Schäfer, Peter Lang, Europäischer Verlag der Wissenschaften, 2000]*

Siglind Bruhn

Saints in the Limelight:

Musical Representations of the Holy on the Post-1945 Operatic Stage, Part IV  
*[2001]*

Siglind Bruhn

„Christus als Opernheld im späten 20. Jahrhundert“ (page 97-136)

*[Edition Gorz, Waldkirch, 2004, ISBN 3-938095-03-2]*

Matthis Tischer

Wolfgang von Schweinitz

*[Komponisten der Gegenwart]*

Reinhard J. Brembeck  
Abstieg in ein ungeahntes Klangreich  
*[Süddeutsche Zeitung, 31. Oktober 2005]*

Frederik Knoop  
Wolfgang von Schweinitz  
*[Musik in Geschichte und Gegenwart, 2006]*

Matthias R. Entress  
Wolfgang von Schweinitz' „Plainsound-Sinfonie“  
– Sogar neue Melodien! –  
*[musica viva, Programmheft, Oktober 2005]*

Ulrich Kaiser  
„Plötzlich blüht die Musik auf“  
Uraufführung der „Plainsound Raga“ von Wolfgang von Schweinitz  
*[Anthroposophie im Dialog 06 / 2008]*

Manfred Karallus  
„...neben der Beweisführung geht eine Bezauberung mit...“  
zur Hamburger Uraufführung des „Plainsound-Raga“ von Wolfgang von Schweinitz  
*[MusikTexte 118, August 2008]*

Mark Swed  
80 minutes in another universe  
*[Los Angeles Times, January 26, 2009]*

Frank Reinecke  
Werkstattnotizen / Notes from the Workshop  
*[CD booklet, NEOS 10812]*

Helmut Rohm  
Sechs Regionen / Six Regions  
*[CD booklet, NEOS 10812]*

Sven Hinz  
Zur musikalischen Temperierung in Wolfgang von Schweinitz' *Plainsound Glissando Modulation* und Johannes Kotschys *2. Streichquartett (2. Satz)*  
*[Master Thesis, Musicology, Albert-Ludwigs-Universität, Freiburg im Breisgau, Germany]*

**SCORES**

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**PUBLISHERS**

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Plainsound Music Edition ([www.plainsound.org](http://www.plainsound.org))  
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33628 Lancaster Road / HWY 138, Lancaster, CA 93536, USA  
Tel. ++1-661-2486989, e-mail: [schweinitz@plainsound.org](mailto:schweinitz@plainsound.org)

*please see LIST OF WORKS  
(page 40 – 46) for details*

## LIBRARIES

Library of Congress, Washington; Yale University; Harvard University; Juilliard School of Music, New York; New York Public Library; Princeton University, Princeton; Boston University; Stanford University; California Institute of the Arts; University of California, Davis; University of California, San Diego; University of Southern California, Los Angeles; University of New Mexico; Baylor University, Waco, Texas; University of North Texas, Denton; Illinois State University; Florida State University; SUNY at Buffalo; Cornell University Library; University of Maryland; Washington University, St. Louis; Northwestern University, Evanston, IL; University of Maryland; University of Miami; University of Wisconsin, Madison; University of Texas, Austin; University of Georgia, Athens, GA; University of Tennessee, Knoxville; Oberlin College, Oberlin, OH; Ohio University; James Branch Cadwell Library, Richmond; University of Virginia, Charlottesville, VA; Longy School of Music, Cambridge, MA; University of Illinois at Urbana Champaign, Urbana; University of Cincinnati; Florida State University, Tallahassee; HathiTrust Digital Library, Ann Arbor, MI; Birgham Young University, Provo, UT; McGill University Library, Montreal (Canada); York University, Toronto (Canada); University of British Columbia, Vancouver (Canada); Carleton University, Ottawa (Canada); University of Manitoba, Winnipeg (Canada); University of Calgary, Calgary (Canada); University of Western Ontario (Canada); The British Library, Yorkshire (United Kingdom); University of Cambridge (United Kingdom); The British Library, London (United Kingdom); National Library of Australia, Canberra (Australia); State Library of Queensland, Brisbane (Australia); Monash University Library (Australia); La Trobe University, Bundoora Victoria (Australia); Griffith University, Queensland Conservatory of Music, South Brisbane, (Australia); University of Western Australia, Crawley (Australia); University of Pretoria (South Africa); Paul Sacher Stiftung, Basel / Bern (Switzerland); Zentralbibliothek Zürich (Switzerland); Berner Fachhochschule (Switzerland); Danish Union Catalogue and Danish National Library (Denmark); Universiteit Utrecht (Holland); Berlin State Library, Berlin (Germany); Bavarian State Library, Munich (Germany); Deutsche Nationalbibliothek, Frankfurt (Germany); Staats- und Universitätsbibliothek, Hamburg (Germany); Schleswig-Holsteinsiche Landesbibliothek, Kiel (Germany); Hölderlin-Archiv, Württembergische Landesbibliothek, Stuttgart (Germany); Sächsische Landesbibliothek, Dresden (Germany); Universitäts- und Landesbibliothek Sachsen-Anhalt, Halle (Germany); Universität, Osnabrück (Germany); University and Research Library, Erfurt / Gotha (Germany); University Library Johann Christian Senckenberg, Frankfurt (Germany); University Library, Mainz (Germany); Universitätsbibliothek, Würzburg (Germany); University of Rostock (Germany); University of Leipzig (Germany); Musikhochschule Lübeck (Germany);

as well as in the Goethe Institutes in Buenos Aires (Argentina), Caracas (Venezuela), Lima (Peru), Rio de Janeiro (Brazil), Salvador-Bahia (Brazil), Montevideo (Uruguay), St. Petersburg (Russia), Minsk (Belarus), Tokyo (Japan), Manila (Philippines), Colombo (Sri Lanka), Glasgow (UK), Madrid (Spain), Barcelona (Spain), Krakow (Poland), Warsaw (Poland), Bratislava (Slovakia), Bucharest (Romania), Belgrade (Serbia), Athens (Greece).

Wolfgang von Schweinitz

## List of Works (March 2018)

### MUSIC THEATER

#### PATMOS

azione musicale / Musical Action in seven acts based on the Apocalypse of John,  
Libretto adapted from the Book of Revelations by D. E. Sattler, op. 26 (1986-89) *circa 180'*  
[Boosey & Hawkes] *Premiere: Munich, April 28, 1990, Regie Ruth Berghaus*

#### PATMOS

azione musicale  
Apocalypse of John  
TEXT-VIDEO-OPERA with English Subtitles  
Film produced by Peter Sabat & Wolfgang von Schweinitz (2003) *192'*  
[Plainsound] CD-ROM / Internet Installation

### VOCAL MUSIC

#### Die Brücke / The Bridge

Song on a text by Franz Kafka  
for tenor, baritone and small orchestra, op. 15 (1977) *circa 11'*  
[Sikorski] *Premiere: Kamen, April 8, 1978 (recordings: WDR, BBC)*

#### Papiersterne / Paper Stars

Fifteen songs on poems by Sarah Kirsch  
for mezzo soprano and piano, op. 20 (1980-81) *circa 33'*  
[Boosey & Hawkes] *Premiere: Berlin, Oct. 22, 1981*  
(recordings: SFB, SWR, MDR; CD: ORFEO C 558 061 A)

#### MASS

for soloists, choir and large orchestra, op. 21 (1981-83) *circa 57'*  
[Boosey & Hawkes] *Premiere: Belin, July 8, 1984 (recording: SFB, CD: Wergo 6050450)*

#### Sechs alte Lieder / Six Old Songs

Folk song arrangements  
for childrens' choir, 4 recorders, 2 trumpets and percussion (1984) *circa 15'*  
[Boosey & Hawkes] *Premiere: Krieglach/Mürztal, Oct. 18, 1985*

#### Sehr kleiner Drachen / Very Small Kite

Song on a text by Sarah Kirsch  
for mezzo soprano and piano (2nd version: for soprano and piano), op. 32 (1992) *circa 3'*  
[Boosey & Hawkes] *Premiere: Torino, April 20, 1993*

#### O-Ton "Automne" – Linguistikherbst / O-Sound "Automne" – Linguistic Fall

Song on a poem by Oskar Pastior  
for soprano and piano (four hands), op. 35 (1996) *circa 15'*  
[Boosey & Hawkes] *Premiere: Ludwigslust, Oct. 27, 1996*  
(recordings: Plainsound, DeutschlandRadio)

**ALEF BET / kometendeutsch**

Psalm 119 in the old Hebrew wording  
and in a literal and musically faithful German translation  
A bilingual simultaneous talk for two speakers, op. 36 b (1998) *circa 46'*

**Helmholtzfunk / Alefbet**

for two speakers (Hebrew & German), eight computer-controlled sine tone generators  
and two ring-modulated pianos in natural tuning, op. 36 a+b (2000) *circa 46'*  
[Plainsound] *Premiere: Berlin, November 19, 2000*

**bei Nacht (FINALCHORAL 11/99) / at Night 13 (FINAL CHORALE 11/99)**

Performance with cello & voice for the Zions-Church in Berlin, op. 38 (1999) *circa 10'*  
[Plainsound] *Premiere: Berlin, November 30, 1999*

**des Himmels Höhe glänzet / the Height of Heaven Shineth**

Song in just intonation on the last written words by Friedrich Hölderlin  
for soprano and two violins with electro-acoustic amplification ad libitum, op. 44a (2002) *circa 7'*  
[Plainsound] *Premiere: Berlin, September 20, 2003 (recording: Plainsound, BR)*

**des Himmels Höhe glänzet / the Height of Heaven Shineth**

Song in just intonation on the last written words by Friedrich Hölderlin  
for soprano, violin and viola with electro-acoustic amplification ad libitum, op. 44b (2002 / 2007) *circa 7'*  
[Plainsound] *Premiere: Hamburg, June 12, 2007 (recording: Plainsound)*

**DIE KANTATE oder, Gottes Augensterb bist du / THE CANTATA or, You are the star in God's eye**

Radio Play by and with Friederike Mayröcker  
for speaking voice, soprano, violin, viola, horn, tuba & mixing, op. 45 (2002-2003) *circa 76'*  
*produced for the Bavarian Radio / Radio Plays and Media Art and the Festival MaerzMusik Berlin*  
[Plainsound] *Premiere: Berlin, March 23, 2003 (recording: BR)*  
*also presented as a TEXT-VIDEO RADIO PLAY INSTALLATION on July 14 – 30, 2006*  
*in the media room of the festival ISCM World Music Days in Stuttgart, Germany*  
*(CD-ROM: Plainsound)*

**THE CANTATA or, You are the star in God's eye**

for Friederike Mayröcker's voice, soprano, horn, euphonium, E-flat tuba, violin, viola and double bass  
with sound and text projection, Revised Version 2016-17, op. 63 *circa 75'-80'*  
Libretto: Friederike Mayröcker, English translation: Donna Stonecipher  
[Plainsound] *Premiere: Los Angeles, May 23, 2018*

**ORCHESTRAL MUSIC & CONCERTS****Cosmic Harmony**

for large orchestra, op. 1 (1970-72) *circa 22'*  
[Manuscript]

**Symphony No. 1**

for large orchestra, op. 2 (1972-73) *circa 67'*  
[Manuscript]

**Naturtöne / Natural Harmonics**

for flute, alto flute and strings, op. 6 (1973) *circa 21'*  
[Manuscript] *Premiere: Hilversum, October 28, 1974 (recording: Radio Hilversum, NDR)*

**Tonwandlungen (Symphony No. 2)**

for large orchestra, op. 8 (1974) *circa 27'*  
*[Manuscript]*

**Mozartvariationen / Mozart Variations**

for large orchestra, op. 12 (1976) *circa 12'*  
*[Sikorski] Premiere: Bonn, May 20, 1977*  
*(recordings: WDR, SR, BR; LP: Harmonia Mundi DMR 1027)*

**Klavierkonzert / Piano Concerto**

for piano and large orchestra, op. 18 (1978) *circa 16'*  
*[Sikorski] Premiere: Saarbrücken, July 8, 1979 (recording: 1<sup>st</sup> version: SR, revised version: SFB)*

**Konzertouvertüre / Concert Overture**

for large orchestra, op. 19 (1979-80) *circa 11'*  
*[Boosey & Hawkes] Premiere: Darmstadt, July 5, 1980 (recording: WDR)*

**wir aber singen / But We Sing**

Symphonic Cycle for violoncello and orchestra, op. 29-31 (1991-96) *circa 64'*

- 1 **Twelve Symphonic Canons** : Wenn nemlich höher gehet himmlischer / Triumphgang
- 2 **Dialogue** : Einst hab ich die Muse gefragt
- 3 **Stufengesang I** : Was bist ferne / Geblieben?
- 4 **Stufengesang II** : Es hänget aber an Einem / Die Liebe
- 5 **Stufengesang III** : Doch Himmlische, doch will ich / Dich feiern

*[Boosey & Hawkes] Premieres: 1-3: Kiel, Sept. 6, 1992; 3-5a: Hagen, Sept. 5, 1995, 5 (completed version): Hamburg, October 13, 2012 (recording: Plainsound)*

**Plainsound-Symphony**

for basset clarinet, ensemble and orchestra, op. 48 (2003-2005) *circa 24'*  
*[Plainsound] Premiere: Munich, Oct. 28, 2005 (recording: BR)*

**CHAMBER MUSIC****Vier Variationen / Four Variations**

for 2 flutes, 2 clarinets and violoncello (1972) *circa 17'*  
*[Manuscript] Premiere: Hamburg, Febr. 18, 1973*

**Bagatelle**

for flute, alto flute, clarinet, basset horn and violoncello, op. 3 (1973) *circa 5'*  
*[Manuscript] Premiere: Braunschweig, Nov. 7, 1973*

**Canon perpetuus I**

for string sextet, op. 4 (1973) *circa 25'*  
*[Manuscript]*

**Canon perpetuus II**

for flute, alto flute, two clarinets, harp, viola and violoncello, op. 5 (1973) *circa 13'*  
*[Manuscript] Premiere: Darmstadt, April 5, 1974*

**Motetus**

for alto flute, basset horn, alto trombone, violin and violoncello, op.7 (1974) *circa 11'*  
*[Manuscript] Premiere: Sindelfingen, June 20, 1974*

**Wind Quintet**, op. 9 (1975) *circa 27'*

[Manuscript] *Premiere: Hamburg, Nov. 18, 1976 (recording: NDR)*

**Septet for Viola & Wind Instruments**

for viola, piccolo flute, oboe, bass clarinet, bassoon, trumpet and trombone, op. 11 (1976) *circa 15'*

[Sikorski] *Premiere: Bremen, May 10, 1978 (recording: RB)*

**String Quartet**, op. 13 (1976-77) *circa 20'*

[Sikorski] *Premiere: Witten, April 20, 1980 (recording: WDR)*

**String Sextet – Hommage à Franz Schubert**, op. 16 (1978) *circa 17'*

[Sikorski] *Premiere: Baden-Baden, June 18, 1978*

**String Trio**, op. 17 (1978) *circa 14'*

[Sikorski] *Premiere: Darmstadt, July 31, 1978*

**Adagio** for english horn, basset horn, horn and bassoon, op. 22 (1983) *circa 8'*

[Boosey & Hawkes] *Premiere: Berlin, Feb. 11, 1984 (recording: SFB)*

**Englische Serenade / Angelic Serenade**

for two clarinets, two horns and two bassoons, op. 24 (1984) *circa 16'*

[Boosey & Hawkes] *Premiere: Reinbek, March 27, 1985 (recording: WDR)*

**Music for four Saxophones**, op. 25 (1985) *circa 11'*

[Boosey & Hawkes] *Premiere: Witten, April 27, 1986 (recordings: WDR, BR, NDR, SWF, SR)*

**Franz & Morton**

Singing Together in Harmony (with the LORD Himself Enjoying His Bells)

12 Stanzas for Violin Cello and Piano, op. 33 a/b (1993/1994) *circa 81'*

[Boosey & Hawkes] *Premiere: Stuttgart, Feb. 4, 1996 (recording: SWR)*

**Zwölf Versuche zu einer reineren Stimmung / Twelve attempts at a better intonation**

Passacaglia for harpsichord with two manuals in Helmholtz-Temperament,

guitar, violin, viola and violoncello with ring modulation ad libitum, op. 34 (1995) *circa 20'*

[Boosey & Hawkes] *Premiere: Berlin, Nov. 11, 1995*

**Helmholtz-Funk**

for eight computer-controlled sine tone generators and two ring-modulated pianos

in natural tuning, op. 36 a (1997) *circa 46'*

[Plainsound] *Premiere: Freiburg, Dec. 12, 1997 (recording: SWR)*

**bei Nacht 1-12 / At Night 1-12**

for double horn, violoncello and double bass tuned a quartertone flat, op. 37 (1997) *circa 120'*

[Plainsound] *Premieres: Berlin, Nov. 1997, Nov. 1998, Nov. 1999*

**Plainsound String Trio “KLANG auf Schön Berg La Monte Young”**

in 5-limit Just Intonation, op. 39 (1999 / 2013) *circa 40'*

[Plainsound] *Premiere: Berlin, May 6, 2001 (recording: Plainsound)*

**Plainsound Glissando Modulation**

RAGA in just intonation for violin and double bass, op. 49 (2006-2007) *circa 71'*

for Helge Slaatto and Frank Reinecke

[Plainsound] *Premiere: Hamburg, June 7, 2008 (recording: BR, CD recording: NEOS 10812)*



**Plainsound Brass Trio 1**

18 microtonal variations

exploring the trombone's trigger valve action at various tuned slide positions  
for horn, trombone and tuba, op. 50 (2008) *circa 25'**for the Trio Kobayashi**[Plainsound] Premiere: Los Angeles, June 13, 2009 (recording: Plainsound)***Plainsound Brass Trio 2**

Tuba Glissando Modulation

for horn, trombone and tuba, op. 52 (2009 – unfinished)

*for the Trio Kobayashi**[Plainsound] 1<sup>st</sup> movement circa 5'***Horned Owl Sequence**INTONATION STUDY for two F-tubas with five valves, op. 53 (2010) *circa 2'**[Plainsound] Premiere: Los Angeles, Nov. 20, 2010***Just Major Thirds**INTONATION STUDY for two clarinets in B-flat, op. 54 (2010) *circa 2' or 3'20"**[Plainsound]***The Subharmonic Scale**INTONATION STUDY for two violins, op. 55 (2010) *circa 2'**[Plainsound] Premiere: Los Angeles, Feb. 6, 2011***Plainsound String Quartet "Holy Howl"** in 19-limit Just Intonation, op. 57 (2011-2012) *circa 25'**[Plainsound] Premiere: Lucerne, Switzerland, August 24, 2013***Plainsound Lullaby**for clarinet, trombone, violoncello and piano with optional amplification, op. 60 (2015) *circa 12'**[Plainsound] Los Angeles, California, Premiere: June 2, 2017***Plainsound Study 1** for violin and double bass, op. 61a (2015) *circa 10'*

The Two Diatonic Divisions of the Major Third Presented in the Dorian Mode

*[Plainsound] Premiere: Fürstenfeldbruck, Germany, June 26, 2016**(CD recording: "Ars Nove – New Music", NEOS 21802, Helge Saatto, Frank Reinecke)***Plainsound Study 4** for violin and double bass, op. 61d (2015) *circa 2'30"*

Undecimal Quartertone Canon in the Syntonon-Diatonic Mixolydian Mode

*[Plainsound] Premiere: Kopenhagen, Denmark, May 25, 2017***Plainsound Chorus** "make a joyful noise unto the Lord all ye lands"Trio for French horn, euphonium and tuba in E-flat, op. 62 (2017) *circa 3'**[Plainsound] Premiere: Los Angeles, California, March 10, 2018*

## SOLO PIECES

### Sonata

for violin solo, op. 14 (1977) *circa 9'*

[Sikorski] *Premiere: Tokyo, Feb. 17, 1978, European premiere: Darmstadt, August 11, 1978*  
(CD recording: Edition Wandelweiser EWR 9606, Clemens Merkel : Violine)

**Drei Etüden für Klavier / Three Etudes for Piano**, op. 23 (1983) *circa 15'*

[Boosey & Hawkes] *Premiere: Hamburg, Feb. 24, 1984*

### Morgenlied / Morning Song

for flute solo, op. 27 (1990) *circa 4'*

[Boosey & Hawkes] *Premiere: Erfde, Oct. 30, 1992*

### Seven Patmos-Souvenirs

for organ, op. 28 (1990) *circa 18'*

[Boosey & Hawkes] *Premiere: Münster-Roxel, June 23, 1991*

### JUZ (a Yodel Cry)

INTONATION STUDY for trombone solo and pre-recorded echo sounds

Revised Version for Matt Barbier, op. 40 (1999/2009) *circa 47'*

[Plainsound] *Premiere: 1<sup>st</sup> version: Kiel, Sept. 3, 1999;*  
*revised version: Santa Clarita, Dec. 5, 2009 (recording: Plainsound)*

### Naturgesang mit Fröschen und Rotbauchunken / Nature Song with Frogs and Toads

Live digital sound performance (computer music), op. 41 (2000) *74'*

[Plainsound] *private premiere: Wiepersdorf, May 29, 2000*  
*public premiere: Hamburger Bahnhof, Berlin, July 14, 2002*  
(recording: Plainsound)

### Sonata Dada Nono

for piano in in just intonation, op. 42 (2001 – unfinished)

[Plainsound]

### Plainsound-Litany

for violoncello solo, op. 46 a (2004) *circa 17'*

[Plainsound] *private premiere: Hamburg, September 25, 2004,*  
*public premiere: Berlin, June 9, 2007 (recording: Plainsound)*  
(CD recording: "Sweet Anxiety" – populist records PRO14)

### Plainsound-Litany No. 2

for viola solo, op. 46 b (2004/2009) *circa 17'*

[Plainsound] *Premiere: Los Angeles, July 26, 2009 (recording: Plainsound)*

### Plainsound-Etudes

for violin solo, op. 47 (2004 – unfinished)

### "64 : 57 : 51 : 48" / Waltz for Walter

for piano in Equal Temperament, op. 51 (2009) *circa 4'*

[Plainsound] *Premiere: Berlin, April 14, 2009*

### Plainsound Counterpoint

Seven 23-limit Harmony Intonation Studies

for double bass solo, op. 56 (2010-2011) *circa 50'*  
*for Frank Reinecke*  
*[Plainsound] Premiere: Munich, October 29, 2011*  
*(CD recording: "Mirror", NEOS 11505, Frank Reinecke)*

**Plainsound Etudes** for violin solo, op. 58 (2013-14) *circa 27-30'*  
 Three Just Intonation Studies based on a flexible non-tempered 11-limit 31-tone scale,  
 op. 58 (2013-14)  
*[Plainsound] Premieres: Münster, Germany, March 22, 2015 (Etude 1); Hvide Sande, Denmark,*  
*September 16, 2016 (Etude 2); Münster, Germany, February 15, 2018 (Etude 3)*

**Plainsound Etudes** for viola solo, op. 58 b (2015) *circa 27-30'*  
 Three Just Intonation Studies based on a flexible non-tempered 11-limit 31-tone scale,  
*[Plainsound] Premieres: Pacific Palisades, California, May 30, 2015 (Etude 1);*  
*Valencia, California, October 18, 2016 (Etude 2); Santa Cruz, California, July 28, 2018 (Etude 3)*

**Plainsound Lullaby**  
 for piano with optional amplification, op. 59 (2014) *circa 3'*  
*[Plainsound] Premiere: Pacific Palisades, California, May 30, 2015*

**Plainsound Sonata "Arcadia"**  
 11-limit Just Intonation Study based on the classical 5-limit Dorian mode  
 for Marco Fusi's viola d'amore, op. 64 (2018) *circa 15'*

## ARRANGEMENTS

**Johann Sebastian Bach RICERCAR Musikalisches Opfer 1**  
 INTONATION for instruments voices and/or computer sounds  
 by Marc Sabat and Wolfgang von Schweinitz (2001) *22'*  
*[Plainsound] Premiere: Berlin, October 31, 2001 (recording: Plainsound)*

**Tristan-Intonation (with Wagner and the Natural Seventh)**  
 Sound demonstration  
 on the Orthotonophonium in the Museum for Musical Instruments Berlin, op. 43 (2001) *19'*  
*[Plainsound] Premiere: Berlin, May 6, 2001 (recording: Plainsound)*

**Erik Satie's VEXATIONS**  
 arranged in 7- & 17-limit Just Intonation for a keyboard-controlled sampler or synthesizer (2011)  
*for John Schneider, Aron Kalley and the MicroFest Los Angeles*

## CD-PRODUCTION

**Friedrich Hölderlin : hesperische Gesänge**  
 recited by D. E. Sattler  
*[Plainsound] 4 Audio-CDs (2006) 240'*