

James Tenney
"Kristallwachstum" im harmonischen Tonraum

Figur 16 und Figur 20

notiert in der von Marc Sabat und Wolfgang von Schweinitz konzipierten
'Extended Helmholtz-Ellis JI Pitch Notation'

Figure 16 and Figure 20 are represented by three staves of musical notation. The top staff contains four notes with ratios $5/3$, $5/4$, $15/8$, and $45/32$ above them. The middle staff contains six notes with ratios $16/9$, $4/3$, $1/1$, $3/2$, $9/8$, and $27/16$ above them. The bottom staff contains four notes with ratios $16/15$, $8/5$, $6/5$, and $9/5$ above them. Each note is represented by a whole note with a stem and a flag, and a sharp sign is placed above the notehead.

14 Punkte im 3-5-Raum

14 Punkte im 3-5-Raum is represented by a complex lattice of musical notation across six staves. The top staff contains five notes with ratios $10/9$, $5/3$, $5/4$, $15/8$, and $45/32$ above them. The lattice consists of many notes connected by lines, forming a complex structure. The notes are arranged in a way that shows the relationships between the ratios. The bottom staff contains notes with ratios $16/15$, $8/5$, $6/5$, and $9/5$ above them. Each note is represented by a whole note with a stem and a flag, and a sharp sign is placed above the notehead.

41 Punkte im 3-5-7-Raum